Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: 5BL1159.21

Temporary number: N/A
 County: Boulder
 City: Longmont

5. Historic building name: **Atwood / Jones House**

6. Current building name: Starck House7. Building address: 503 Collyer Street

8. Owner name: Michael L. and Machelle Starck

Owner address: 503 Collyer Street

Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. 6th Township 2N Range 69W

SE1/4 of SE1/4 of SW1/4 of NE1/4 of section 3

10. UTM reference

Zone **13**Easting: **491678**Northing:**4446148**

11. USGS quad name: Longmont, Colorado
Year: 1968 (Photorevised 1979) 7.5'

12. Lot(s): 12 Block: 42

Addition: Longmont Original Town Year of Addition 1872

13. Boundary Description and Justification: This legally defined parcel encompasses but does not exceed the land historically associated with this property.

Official Eligibility Determination

DAMP use only)
ate Initials
Determined Eligible - National Register
Determined Not Eligible - National Register
Determined Eligible - State Register
Determined Not Eligible - State Register
Needs Data
Contributes to eligible National Register District
Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):

Irregular Plan

15. Dimensions in feet: 1594 square feet

16. Number of stories: 2½

17. Primary external wall material

Brick

Wood / Shingle

18. Roof configuration (enter one):

Gabled Roof / Front-Gabled Roof

19. Primary external roof material (enter one):

Wood Roof / Shingle Roof

20. Special features (enter all that apply):

Porch Chimney

Segmental Arch
Decorative Shingles

22. Architectural style / building type:

Late Victorian / Edwardian

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21. General Architectural Description

Located at the northwest corner of 5th and Collyer, the house at 503 Collyer Street is a stately 2½-story dwelling. The building's foundation is faced with brick, and a projecting belt course made of three stretcher courses serves as a water table and visually separates the foundation from the brick wall surface above. The house's first story walls are made of painted grey brick, laid in common bond. The second story walls, and the upper gable ends, are clad with fishscale patterned wood shingles. The roof is a steeply-pitched front gable, covered with wood shingles, and with boxed eaves with returns. A second-story balcony on the south elevation is covered by an intersecting gable roof, and one-story extensions to the rear of the house are covered by hipped and shed roof forms. Two red brick chimneys are located on the roof ridge. Windows are primarily single 1/1 double-hung sash, with segmental brick arches, and with painted white wood frames and surrounds. A wood-paneled front entry door, with one upper sash light, and with a stained leaded-glass transom light, is set under a segmental brick arch header on the facade (east elevation). This door leads into the home from a wood plank porch which extends across the full length of the facade, and wraps around to cover the east end of the south elevation. The porch features rounded brick kneewalls with flagstone caps, painted white Doric columns, and a low-pitched hipped porch roof. A set of paired glass-in-wood-frame doors opens from the home's second story onto the balcony on the south elevation. There are two single-story extensions to the west elevation: one is a historic 20' by 18' extension, with brick walls, and covered by a hipped roof; the other is a circa 1960s shed-roofed addition, with board-and-batten exterior walls. A white metal storm door opens from the she addition onto a concrete driveway on the home's west elevation.

Garage

A garage is located a short distance west of the house: one-story rectangular plan; 18' N-W by 12' E-W; poured concrete slab foundation and floor; painted pale grey concrete block walls; moderately-pitched front gable roof, covered with wood shingles, and with boxed eaves; two 6-light industrial sash windows - located on the east and west elevations; a wood-paneled overhead garage door, located on the south elevation, opens onto a concrete driveway which extends to 5th Avenue to the south.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This house is located at the northwest corner of Collyer Street and 5th Avenue, in Longmont's historic East Side neighborhood. Developed during the late 1800s and early 1900s, the East Side Neighborhood is an established area made up primarily of historic single-family homes. The neighborhood features wide tree-lined streets, wide grass strips between the sidewalks and curbs, uniform setbacks, and deep rectangular-shaped lots.

24. Associated buildings, features, or objects

Garage

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IV. ARCHITECTURAL HISTORY

25.	Estimate Actual 1883
	rce of information: al Landmark designation form, on file at the Longmont Planning Department
	Architect: nown
Soui n/a	rce of information:
27. unk i	Builder/ Contractor:
Soui n/a	rce of information:
28. Geo	Original owner: orge Atwood
	rce of information: al Landmark designation form, on file at the Longmont Planning Department
29.	Construction History (include description and dates of major additions, alterations, or demolitions)::
Long	property's local landmark designation form indicates that this dwelling was constructed in 1883 as a residence for George Atwood. City of gmont water rent records document that the house was in existence by 1892, and at that time it was owned by James Harvey Jones. The lling also appears on the earliest Sanborn Insurance map available for this block, which was published in 1900.
30.	Original location: yes Moved no

V. HISTORICAL ASSOCIATIONS

Date of move(s)

31. Original use(s): Domestic / Single Dwelling
 32. Intermediate use(s): Domestic / Single Dwelling
 33. Current use(s): Domestic / Single Dwelling

n/a

34. Site type(s): Residence

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35. Historical Background

The following "Historical Data" was taken from this property's Local Landmark designation form, prepared when the property was listed as a Longmont Landmark in 1981:

Little is known about George Atwood. He was an early Longmont merchant who the *Longmont Ledger* reported was elected foreman of Walter Buckingham Hook and Ladder Company in April 1883. Early records seem to indicate that he built his home at 503 Collyer also in 1883. By 1886, he had left Longmont to head the newly opened branch of Butler Wyman and Atwood Implement Dealers in Denver, CO. Further *Ledger* reports of his children's birth announcements show the Atwoods still living in the early 1900s. Abstract of title records show the house being sold to James Harvey Jones in 1895. [Longmont water rent collection records, however, list Jones as the owner of this property beginning in 1892.] George Atwood died in California in 1926 and his wife in October 1927.

James Harvey Jones was a native of Warren County, Kentucky, where he was born June 4, 1852. He came to Colorado in 1872 engaging in mining in the Black Hawk district of Gilpin County, and later, the Sunshine district of Boulder County. J.H. Jones wife, [Ida] Evaline, was born December 19, 1860 in Wisconsin.

In 1885 Jones came to Longmont to engage in business, and for a number of years operated a general store on Main Street between Third and Fourth Avenue[s], finally selling the business. In August of 1892 he was elected treasurer of the newly formed Longmont Electric Light Company.

He became one of the founders of Farmers national Bank, [later] First National Bank of Longmont. As one of the founders, he was elected vice president in August of 1904. In January of 1941, he was named a director of First National Bank for the 50th time.

The Jones' had no children and belonged to no organizations; yet he was active in the community and had a good friendship with many fellow merchants. He was preceded in death by his wife, Ida Evaline in 1919.

J.H. Jones died April 13, 1941 at age 88. After his death, the house and property were bequeathed to First National Bank of Longmont according to his will. The property was put into a trust fund administered by First National Bank, who sold it and divided the proceeds amongst the many nieces and nephews. The property has had several owners between 1942 and the present [1981].

Longmont city directories indicate that, although he retained ownership, Jones moved from the home in the mid-1920s, a few years after his wife's death. According to the directories, G.W. Engebretson lived here for a short time in the late 1920s. He was followed by William W. and Addie I. Kitely, who lived here with their son, William Jr. throughout much of the 1930s and 1940s. In the early 1930s, Mr. Kitely was engaged as manager of the McMillan Transfer and Stage Company.

Owners or residents of the property from circa 1950 to the present (2002) have included: William W. Benson, Benjamin and Lulu Seggerman, Mrs. Catherine Bell, Allen Johnson, Abraham E. Rodriguez, Elaine M. Baumgartner, and current owners Michael L. and Machelle Starck.

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36. Sources of Information

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

Local Landmark designation form, 1981, on file at the Longmont Planning Department.

"Pioneer Merchant and Banker Dies Yesterday." [James Harvey Jones obituary] Longmont Times-Call, April 14, 1941, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Town of Longmont, Colorado - Water Rent Collections." On file at the Longmont Archives, Longmont Museum.

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VI. SIGNIFICANCE

37. Local landmark designation:

Yes xx

No

Date of Designation: 1987

38. Applicable National Register Criteria

- xx A. Associated with events that have made a significant contribution to the broad patterns of our history;
 - B. Associated with the lives of persons significant in our past;
- **xx** C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;
 - D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

<u>xx</u> 2.56.040-A (1)	The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.
2.56.040-A (2)	The structure or district is the site of a historic event with an effect upon society.

- **xx** 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.
- xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.
- 2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.
- **<u>xx</u>** 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.
 - 2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.
 - 2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.
 - 2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

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39. Area(s) of Significance:

Architecture; Community Planning and Development

40. Period of Significance: 1883-1952

41. Level of Significance:

National: State:

Local: xx

42. Statement of Significance

This house is historically significant relative to National Register Criterion A for its association with Longmont's residential development during the period of significance 1883-1952. The house is also architecturally significant, relative to National Register Criterion C for its representative expression of the Edwardian style of architecture. The property's level of significance is not to the extent that it would qualify for individual listing in the National Register of Historic Places; however, it may be considered as a contributing resource within the boundaries of the East Side Historic District. The property was listed as a local landmark by the City of Longmont in 1987.

43. Assessment of historic physical integrity related to significance:

This house displays a relatively high level of historical integrity, relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society - setting, location, design, materials, workmanship, feeling, and association. An addition to the rear of structure probably dates to the 1960s. The garage probably dates to the 1950s.

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VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible:

Not Eligible: xx Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: xx Not Eligible: Need Data:

45. Is there National Register district potential?

Yes: <u>x</u>

No:

Discuss: This property is located within the boundaries of the East Side Historic District, which is listed in the National

Register of Historic Places.

If there is National Register district potential, is this building:

Contributing: <u>n/a</u>
Noncontributing: <u>n/a</u>

46. If the building is in an existing National Register district, is it:

Contributing: <u>xx</u>
Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-21** Frame(s): **1-5**

Negatives filed at: City of Longmont

Department of Community Development, Planning Division

Civic Center Complex 350 Kimbark Street

Longmont, Colorado 80501

48. Report title: East Side Neighborhood: Historic Context and Survey Report

49. Date: August 2, 2002

50. Recorders: Carl McWilliams

51. Organization: Cultural Resource Historians

52. Address: 1607 Dogwood Court

Fort Collins, Colorado 80525

53. Phone number: 970/493-5270